

# SEATS TO MATCH THE VIEW

**The unforgettable experience of watching Carmen overlooking Sydney Harbour required an equivalent standard of spectator accommodation.**

In a bold endeavour to “claim their patch” of one of the most beautiful views on earth, site designers of Opera Australia’s Carmen suspended a 40 tonne, purpose-built stage on 16 pylons sunk into Sydney Harbour for their spell-binding 2013 production...and claim their patch they most certainly did!

Builders of the remarkable structure utilised 3,000 BOX Seats just metres from the water’s edge so that, as a spectator, you could feel that, according to Carmen site designer Eamon D’Arcy:

“*you weren’t sitting in an audience, you were in the play with the performers.*”

Acclaimed Director Gale Edwards took her show-goers through a sensationally thrilling experience from the moment they entered the precinct. The Royal Botanic Garden was transformed into an exotic Spanish-inspired fiesta and, once they arrived in their seats, the spectators were thrust right into one of the most electrifying performances ever staged.

Choosing The BOX Seat, with its trademark slim-line design, enabled a larger audience to sit contentedly on the Fleet Steps and take in the dramatic spectacle and its naturally astounding



backdrop. For the performers, the view from where they were standing must have been just as sublime.

Combining strength and intelligent design with the utmost in ergonomic precision, The BOX Seat was the ideal choice to seat an impassioned audience for the three-hour long performance in unparalleled comfort. With its protective lumber support and generous seating pan, it luxuriously harnesses the user so that no length of time seated

ever feels too long. For Carmen, The BOX Seat’s rapid installation facility lent itself perfectly to the unique challenge of completing the entire outdoor venue in just a few short weeks.

Overlooking the world-renowned Opera House and Harbour Bridge and boasting a seven metre-high Hollywood-style sign of the production’s title, Opera Australia’s adaptation has been dubbed “*the most breathtaking show of the year*” and has seen opera lovers from around the world travel to take their place among the crowd for a truly unforgettable experience. ■

